

Erik Højsgaard

TWO SONGS FOR MIXED CHOIR
(1985-86)

Words by Emily Dickinson

Written for Ars Nova and Rilke-Ensemblen

A Sloop of Amber slips away
Upon an Ether Sea,
And wrecks in Peace a Purple Tar,
The Son of Ecstasy -

Not knowing when the Dawn will come,
I open every Door,
Or has it Feathers, like a Bird,
Or Billows, like a Shore -

Durata 5 min.

TWO SONGS FOR MIXED CHOIR

Emily Dickinson

I

Erik Højsgaard

Fluente, ondeggiante ♩ = ca. 60

S. *p* A Sloop of Am - ber *mp* Am - ber

A. *p* A Sloop of Am - ber *mp* A Sloop of Am - ber

T. *p* A Sloop of Am - ber *mp* A Sloop of Am - ber

B. *p* Sloop Am [-ber] *mp* Sloop of Am - ber

5 S. *mf* slips Am - ber slips *mp* a -

A. *mf* slips a [-way] Am - ber slips a - way

T. *mp* slips a [-way] Am - ber *mf* slips a -

B. *mp* slips Am - ber *mf* slips a -

8

S. *p* way a way an

A. *p* way a way an

A. *mp* a way *p* Up on an

T. *mp* slips a way *p* Up on an

T. *mp* way a way slips a way *p* Up on

B. *mp* way a way a way *p* Up on

B. *mp* way a way *p* Up on

11

S. *mp* E ther Up on an E ther

A. *mp* E ther Up on an E ther an E ther

A. *mp* E ther U pon an E ther E ther

T. *mp* E ther Up on an E ther

T. *mp* E ther an E ther

B. *mp* an E ther Up on an E ther

B. *mp* E ther Up on E ther

14

S. Sea, And wrecks in

A. Sea, And wrecks in

T. Sea, And wrecks in

B. Sea, in

Detailed description: This block contains the musical score for measures 14 and 15. It is arranged in four systems, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each system consists of two staves. The music is in 9/4 time and B-flat major. The lyrics are: 'Sea, And wrecks in'. The Soprano part starts with a half note 'Sea', followed by a quarter rest, then a quarter note 'And', a quarter rest, and finally a half note 'wrecks' and a quarter note 'in'. The Alto part has a half note 'Sea', a quarter rest, a quarter note 'And', a quarter rest, and a half note 'wrecks' and a quarter note 'in'. The Tenor part has a half note 'Sea', a quarter rest, a quarter note 'And', a quarter rest, and a half note 'wrecks' and a quarter note 'in'. The Bass part has a half note 'Sea', a quarter rest, and a half note 'in'. Dynamics include *p* (piano) and *mp* (mezzo-piano).

16

S. Peace a Pur - ple Tar, The

A. Peace a Pur - ple Tar, The

T. in Peace a a Pur - ple Tar,

B. Peace a Pur - ple Tar, The

Detailed description: This block contains the musical score for measures 16 through 19. It is arranged in four systems, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each system consists of two staves. The music is in 3/4 time and B-flat major. The lyrics are: 'Peace a Pur - ple Tar, The'. The Soprano part has a half note 'Peace', a quarter note 'a', a half note 'Pur - ple', a quarter note 'Tar,', and a half note 'The'. The Alto part has a half note 'Peace', a quarter note 'a', a half note 'Pur - ple', a quarter note 'Tar,', and a half note 'The'. The Tenor part has a half note 'in', a quarter note 'Peace', a quarter note 'a', a half note 'a', a quarter note 'Pur - ple', and a half note 'Tar,'. The Bass part has a half note 'Peace', a quarter note 'a', a half note 'Pur - ple', a quarter note 'Tar,', and a half note 'The'. Dynamics include *mp* (mezzo-piano).

19

S. Son of Ecs - ta - sy. *mp*

A. Son of Ecs - ta - sy, *p* Ecs - ta - sy. *mp*

T. The Son of Ecs - ta - sy. *p* Ecs - ta - sy.

B. Son of Ecs - ta - sy.

← ♩ = ♩ → (= ca. 60)

22

S. Up on an E - .

A. Up on an E - ther

T. Up on an E - ther

B. Up on an E - ther

26

S. - ther Sea, of Am

A. Sea, A Sloop of Am

T. Sea, A Sloop of Am

B. Sea, A Sloop of Am

di - mi -

nu - en - do

30

S. ber - slips a - way

A. ber slips a - way

T. ber slips a - way

B. ber slips a - way

II

$\text{♩} = 60-72$

S. Not - know - ing when - when the Dawn

A. Not - know - ing when - when the Dawn when the Dawn

T. Not - know - ing when - the Dawn Dawn when

B. know - ing when the Dawn Dawn when

7 *p* *mp*

S. will — come —

A. *p* *mp* when the Dawn will come —

p *mp* when the Dawn will come —

T. *p* *mp* the Dawn will come —

B. will — come —

Più mosso ♩ = ca. 80-96

12 *pp* *f* *mp*

S. I o - pen eve - ry Door, eve - ry Door,

A. I o - pen eve - ry Door, eve - ry Door, I o - pen

T. I o - pen eve - ry Door, eve - ry Door,

B. I o - pen eve - ry Door, eve - ry Door, I o - pen

16

S. *f* *mp*
o - pen eve - ry Door, eve - ry Door,

A. *p* *mf*
Door, eve - ry Door, o - pen eve - ry

T. *f* *mp*
eve - ry Door, eve - ry Door, eve - ry

B. *p* *mf* *mp*
Door, eve - ry Door, o - pen eve - ry

20

S. *mf* *p* *rit.* *p*
eve - ry Door, eve - ry Door, Or

A. *mf* *p*
eve - ry Door, eve - ry Door,

T. *mf* *p*
eve - ry Door, [eve -] ry Door, Or

B. *p* *mf* *mp* *p*
Door, [eve -] ry Door, eve - ry Door,

Tempo I°

24 *p* 3 3 3 3

S. has it Fea - thers, like a Bird, Or

A. has it Fea - thers, Or has it Fea - thers, Or Or

T. has it Fea - thers, Fea - thers, like a Bird, Or

B. has it Fea - thers, like a Bird, Or

has it Fea - thers, like a Bird, Or

31 (*sempre p*) 3 3 3 3 *p*

S. Or Bil - lows, Or Bil - lows, like a Shore - Or

A. Or Bil - lows, Or Bil - lows, like a Shore -

T. Bil - lows, Or Bil - lows, like a Shore - Or

B. Or Bil - lows, like a Shore -

36 *p*

S. has it Fea - thers, like a Bird, Or

A. has it Fea - thers, Or has it Fea - thers, Or Or

T. has it Fea - thers, Fea - thers, like a Bird, Or

B. has it Fea - thers, like a Bird, Or

has it Fea - thers, like a Bird, Or

43 *cresc.* *mf*

S. Or Bil - lows, Or Bil - lows, like a Shore

A. Or Bil - lows, Or Bil - lows, like a Shore

T. Bil - lows, Or Bil - lows, like a Shore

B. Or Bil - lows, like a Shore

Or Bil - lows, like a Shore